

THE DERBY WINNER



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THE DERBY WINNER.

TWO STEP.

Composed by
MINER M. YORK.

The musical score consists of four staves of music, likely for piano or similar instrument. The first staff (treble clef) starts with a dynamic of *ff*. The second staff (bass clef) begins with a dynamic of *fz*. The third staff (treble clef) begins with a dynamic of *mf*. The fourth staff (bass clef) continues the bass line. The music is in 6/8 time throughout. The score includes various chords, rests, and dynamic markings. At the end of the page, there is a bracketed section labeled "1. || 2." indicating a repeat or variation section.

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The Derby Winner.

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The musical score consists of five staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. Measures 25-4 are shown, starting with a forte dynamic (ff) in the second staff.

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

Copyright 1900 by John Stark & Son.

Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words and Music by CHARLES E. ROYAL

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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

Copyright 1901 by John Stark & Son St. Louis.

THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag."

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TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

MY DEAR OLD SOUTHERN HOME

Words by E. Edwards.

Music by Chas. E. Shaefer.

Andante moderato.

CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by
FRED. BROWNOLD.

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